



Monologue Adjudication Assessment

Name: _____ Teacher: _____ Play: _____ Role: _____

	EXCELLENT	GOOD	SATISFACTORY	NEEDS IMPROVEMENT
I. Stage Presence				
<u>Entrance:</u> 1. You notice your surroundings. 2. You show confidence and a positive attitude.				
<u>Intro:</u> You clearly say <i>only</i> your name, character, play, and playwright if needed.				
<u>Set Up:</u> 1. You <i>ask</i> if you need a chair. 2. You make a clear break between your intro and your monologue. 3. You breathe and find your focal point <i>before</i> you begin.				
<u>Closing:</u> 1. You make a clear break between the end of your monologue and your closing. 2. You hold your final position for <i>three</i> beats. 3. You step out of your character.				
<u>Exit:</u> You smile, say, "Thank you," and leave confidently.				
II. Vocal Technique				
<u>Projection:</u> 1. You can be heard 2. Your voice is at the appropriate level for the size of the space.				
<u>Variation:</u> You vary the pace, emphasis, intensity, and volume to match the beats.				
<u>Diction:</u> 1. You enunciate (clearly pronounce vowels and consonants). 2. You avoid dialects (accents).				
III. Movement Technique				
<u>Variation:</u> You use different levels (standing, sitting, kneeling, etc.) and planes (US, SR, C, etc.) in the acting space.				

<u>Appropriateness:</u> 1. You connect your movements to the character's intentions.				
<u>Appropriateness (continued):</u> 2. You avoid unnecessary gestures. 3. You avoid pacing back and forth.				
IV. Script Analysis				
<u>Material:</u> 1. You chose a role that is age and experience appropriate. 2. Your monologue came from a play. 3. You read the play.				
<u>Objective:</u> You know what your character wants.				
<u>Beats:</u> 1. You determine the different actions your character takes to get what (s)he wants. 2. You have the appropriate quantity of beats as specified by the piece.				
<u>Transitions:</u> 1. You change your voice and movement each time the beat changes. 2. You take the appropriate amount of time to make transitions.				
V. Believability				
<u>Vocal:</u> Your vocal tone fits the character's circumstances.				
<u>Physical:</u> 1. You see the person to whom your character speaks. 2. You are aware of the character's surroundings. 3. You avoid using props.				
<u>Emotional:</u> 1. You know why the character is saying this now. 2. You chose material that is age appropriate.				

Additional Comments: _____

Perform. Transform.