



NYSTEA Adjudication Form

Explanation of Terms

Stage Presence

Entrance/Exit: Does the actor show poise and confidence while entering and exiting the room?

Introduction: Does the actor introduce clearly, concisely only his/her name, the play, the character and playwright?

Preparation: Does the actor take time to prepare, making clear transitions into and out of character?

Technical: Voice

Projection: Does the actor speak loudly enough to match the space?

Diction: Does the actor enunciate clearly and appropriate to the character?

Variation: Does the actor exercise vocal range of pitch and pace appropriate to character?

Technical: Movement

Variation: Does the actor exercise range of movement appropriate to the character?

Appropriateness: Does the actor justify and integrate movement with intentions/actions of the character?

Script Analysis

Objectives: Does the actor discover what the character wants?

Beats: Has the actor chosen how the character tries to get what he wants?

Transitions: Has the actor communicated the thought process from one beat to another?

Believability: Aesthetic

Vocal, Physical, Emotional: Does the actor transcend technique to bring the audience into the world of the character through emotional, physical, and vocal commitment?