

NYSTEA PLAYWRITING RUBRIC		4	3	2	1		
		<i>All Qualities</i>	<i>Many Qualities</i>	<i>Some Qualities</i>	<i>Few/No Qualities</i>		
NYSTEA Guidelines	Strong use of required dialogue. Script is set in only one location as per the guidelines. Three of the six guidelines props are thoughtfully included. The script has no more than 4 characters.						
Dramatic Action, Play Structure, Conflict	The dramatic action includes: 1. compelling character intentions and obstacles 2. strong beginning, middle, and end 3. Excellent conflict 4. clear structure (inciting incident, rising action, climax, and resolution).						
Characterization and Empathy	Characters are dynamic and multi-dimensional. Conflicts are relatable to a high school audience and have strong internal/external motivations.						
Creative Process, Setting, Research	Strong original presentation of a story that appeals to the specific audience. Non-fictional elements are clearly researched. Setting supports character, theme, and story.						
Mechanics and Formatting	No errors in grammar or spelling. Formatting is consistently excellent.						